Dance Progression

Year 3 **EYFS** Year 1 Year 2 Year 4 Year 5 Year 6 Copy remember and perform a Copy, remember and repeat Copy basic body actions and Perform dances dance phrase. actions. confidently and rhythms. Copy, remember and repeat Accurately copy and repeat Accurately copy and repeat fluently with accuracy series of actions. Select from Create short dance phrases set choreography in different Choose actions for an idea. set choreography in different Choose and use travelling and good timing. wider range of actions in that communicate an idea. styles of dance showing a styles of dance showing a actions, shapes and balances. good sense of timing. relation to a stimulus. Use changes of direction, good sense of timing. Work creatively and Use canon, unison and speed and levels with maginatively individually, with Travel in different pathways Use pathways, levels, shapes formation to represent an Choreograph considering guidance. Choreograph phrases using the space around them a partner and in a group to directions, speeds and timin structure individually, with a idea. individually and with others choreograph longer phrases with guidance. partner and in a group. considering actions, dynamics Begin to use dynamics and and structure dance Match dynamic and and Show some sense of dynamic space and relationships in expression with guidance. considering actions, space, Use mirroring and unison expressive qualities to a range Use action and reaction to and expressive qualities. response to a stimulus. relationship and dynamics in when completing actions wit of ideas. represent an idea. Begin to count to music relation to a theme. Change dynamics to express a partner. Begin to use counts. Confidently perform choosing Improvise and combine Use canon, unison and changes in character or appropriate dynamics to dynamics demonstrating an Show a character through formation to represent an narrative. represent an idea. awareness of the impact on actions, dynamics and idea. performance expression. Use counts when Use counts accurately when choreographing short phrases Match dynamic and and choreographing to perform in Use counts with help to stay inexpressive qualities to a range time with others and the Use counts when time with the music. of ideas. music. choreographing and performing to improve the Use counts to keep in time quality of work. with a partner and group.